

Overture by Sky

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The musical score is arranged in a vertical stack of staves. The top staff is for the Harp, which plays a melodic line in 6/8 time. The French Horns, Bell 1, Bell 2, Strings, 2nd Strings, Voices, and 2nd Voices staves are all marked with a whole rest, indicating they are silent. The Elec. piano R.H. and L.H. staves are also marked with whole rests. The Piano R.H. and L.H. staves are marked with whole rests. The Cello staff is marked with a whole rest. The score is divided into three measures, numbered 1, 2, and 3 at the bottom.

1

2

3

The image displays a musical score for a variety of instruments. The instruments listed on the left are: Harp, French Ho., Bell 1, Bell 2, Strings, 2nd Strin., Voices, 2nd Voices, Elec. pia. (two staves), Piano R.H., Piano L.H., and Cello. The score is written in a key signature of two flats (B-flat and E-flat) and is divided into three measures, numbered 4, 5, and 6 at the bottom. The Harp part has musical notation in measures 4 and 6, while the French Horn part has rests. Bell 1 has some notation in measure 4 and rests in measures 5 and 6. All other instruments (Bell 2, Strings, 2nd Strin., Voices, 2nd Voices, Elec. pia., Piano R.H., Piano L.H., and Cello) have rests throughout the three measures.

4

5

6

Harp

French Ho.

Bell 1

Bell 2

Strings

2nd Strin.

Voices

2nd Voices

Elec. pia.

Elec. pia.

Piano R.H.

Piano L.H.

Cello

7

8

9

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Harp:** Active in measures 10, 11, and 12, playing a melodic line in a key with two flats.
- French Ho.:** Silent throughout the entire passage.
- Bell 1:** Silent in measure 10; plays a rhythmic pattern in measures 11 and 12.
- Bell 2:** Plays a short melodic phrase in measure 10, then remains silent.
- Strings:** Silent throughout the entire passage.
- 2nd Strin.:** Silent throughout the entire passage.
- Voices:** Silent throughout the entire passage.
- 2nd Voices:** Silent throughout the entire passage.
- Elec. pia.:** Two staves (treble and bass clef) are shown, both silent throughout the entire passage.
- Piano R.H.:** Silent throughout the entire passage.
- Piano L.H.:** Silent throughout the entire passage.
- Cello:** Silent throughout the entire passage.

This musical score is arranged in a vertical format with 13 staves. The instruments and their parts are as follows:

- Harp:** Active in measures 13 and 15, playing a melodic line with eighth notes.
- French Ho.:** Silent in measures 13 and 14, then plays two dotted notes in measure 15.
- Bell 1:** Silent in measures 13 and 14, then plays two eighth-note patterns in measure 15.
- Bell 2:** Plays eighth-note patterns in measures 13 and 14, then rests in measure 15.
- Strings:** Silent throughout all three measures.
- 2nd Strin.:** Silent throughout all three measures.
- Voices:** Silent throughout all three measures.
- 2nd Voices:** Silent throughout all three measures.
- Elec. pia.:** Two staves, both silent throughout all three measures.
- Piano R.H.:** Silent throughout all three measures.
- Piano L.H.:** Silent throughout all three measures.
- Cello:** Silent throughout all three measures.

The image shows a musical score for a multi-instrument ensemble. The score is organized into 13 staves, each with a specific instrument label on the left. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score spans three measures, numbered 16, 17, and 18 at the bottom. The Harp part features a melodic line with eighth notes and rests. The French Horn part has a simple bass line with quarter notes. Bell 1 has a short melodic phrase in the first measure. The 2nd String part has a melodic line starting in measure 17. The Piano part (Right Hand and Left Hand) and the Cello part are mostly silent, indicated by rests.

Harp

French Ho.

Bell 1

Bell 2

Strings

2nd Strin.

Voices

2nd Voices

Elec. pia.

Elec. pia.

Piano R.H.

Piano L.H.

Cello

This musical score is arranged in a vertical format with the following instruments and parts from top to bottom:

- Harp:** Treble clef, B-flat key signature. Features a melodic line with eighth-note patterns and rests.
- French Ho.:** Bass clef, B-flat key signature. Features a bass line with dotted quarter notes.
- Bell 1:** Treble clef, B-flat key signature. Features a melodic line with eighth-note patterns and rests.
- Bell 2:** Treble clef, B-flat key signature. Features a line with rests.
- Strings:** Treble clef, B-flat key signature. Features a line with dotted quarter notes.
- 2nd Strin.:** Treble clef, B-flat key signature. Features a melodic line with eighth-note patterns and rests.
- Voices:** Treble clef, B-flat key signature. Features a line with rests.
- 2nd Voices:** Treble clef, B-flat key signature. Features a line with rests.
- Elec. pia.:** Treble and Bass clefs, B-flat key signature. Features a grand staff with rests.
- Piano R.H.:** Treble clef, B-flat key signature. Features a line with rests.
- Piano L.H.:** Bass clef, B-flat key signature. Features a line with rests.
- Cello:** Bass clef, B-flat key signature. Features a line with rests.

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are: Harp, French Ho., Bell 1, Bell 2, Strings, 2nd Strin., Voices, 2nd Voices, Elec. pia. (two staves), Piano R.H., Piano L.H., and Cello. The score is written in a key signature of two flats (B-flat and E-flat) and spans three measures, numbered 22, 23, and 24 at the bottom. The Harp and 2nd Strin. parts feature rhythmic patterns of eighth and sixteenth notes. The French Ho. part has a simple melodic line. Bell 1 has a rhythmic pattern of eighth notes. The Strings part has a simple melodic line. The other instruments (Voices, 2nd Voices, Elec. pia., Piano R.H., Piano L.H., Cello) have rests throughout the three measures.

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are Harp, French Ho., Bell 1, Bell 2, Strings, 2nd Strin., Voices, 2nd Voices, Elec. pia. (two staves), Piano R.H., Piano L.H., and Cello. The score is written in a key signature of two flats (B-flat and E-flat) and spans three measures: 25, 26, and 27. The Harp and 2nd Strin. parts feature a melodic line of eighth notes. The French Ho. part has a sparse, dotted-note accompaniment. The Elec. pia. parts have a rhythmic accompaniment of eighth notes. The other instruments (Bell 1, Bell 2, Strings, Voices, 2nd Voices, Piano R.H., Piano L.H., and Cello) are mostly silent, indicated by rests.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Harp:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- French Ho.:** Bass clef, playing a simple harmonic accompaniment.
- Bell 1:** Treble clef, playing a short melodic phrase.
- Bell 2:** Treble clef, playing a sustained note.
- Strings:** Treble clef, playing a sustained chord.
- 2nd Strin.:** Treble clef, playing a melodic line similar to the Harp.
- Voices:** Treble clef, playing a sustained note.
- 2nd Voices:** Treble clef, playing a sustained note.
- Elec. pia. (top):** Treble clef, playing a melodic line.
- Elec. pia. (bottom):** Bass clef, playing a rhythmic accompaniment.
- Piano R.H.:** Treble clef, playing a sustained note.
- Piano L.H.:** Bass clef, playing a sustained note.
- Cello:** Bass clef, playing a sustained note.

This musical score is arranged in a vertical format with the following instruments and parts from top to bottom:

- Harp:** Features a melodic line with eighth-note patterns and rests.
- French Ho.:** Provides a bass line with dotted notes and rests.
- Bell 1:** Plays rhythmic patterns with eighth notes and rests.
- Bell 2:** Remains silent throughout the section.
- Strings:** Plays sustained notes, primarily dotted half notes.
- 2nd Strin.:** Mirrors the Harp's melodic line.
- Voices:** Remains silent.
- 2nd Voices:** Remains silent.
- Elec. pia. (Right Hand):** Features a melodic line with eighth notes and rests.
- Elec. pia. (Left Hand):** Provides a rhythmic accompaniment with eighth-note patterns.
- Piano R.H.:** Remains silent.
- Piano L.H.:** Remains silent.
- Cello:** Remains silent.

This musical score is arranged in a vertical format with the following instruments and parts from top to bottom:

- Harp:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- French Ho.:** Bass clef, playing a simple melodic line with quarter notes.
- Bell 1:** Treble clef, playing a rhythmic pattern of eighth notes.
- Bell 2:** Treble clef, mostly silent with some rests.
- Strings:** Treble clef, playing a melodic line with quarter notes.
- 2nd Strin.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Voices:** Treble clef, playing a melodic line with quarter notes.
- 2nd Voices:** Treble clef, mostly silent.
- Elec. pia. (Right Hand):** Treble clef, playing a melodic line with quarter notes.
- Elec. pia. (Left Hand):** Bass clef, playing a rhythmic pattern of eighth notes.
- Piano R.H.:** Treble clef, mostly silent.
- Piano L.H.:** Bass clef, mostly silent.
- Cello:** Bass clef, mostly silent.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Harp:** Features a melodic line with eighth-note patterns in measures 37 and 39, and a quarter-note pattern in measure 38.
- French Ho.:** Plays a simple bass line with quarter notes in measures 37 and 39, and a dotted quarter note in measure 38.
- Bell 1:** Remains silent in measures 37 and 38, then plays eighth-note patterns in measure 39.
- Bell 2:** Remains silent throughout all three measures.
- Strings:** Provides harmonic support with sustained chords in measures 37 and 39, and a dotted quarter note in measure 38.
- 2nd Strin.:** Mirrors the Harp's melodic line with eighth-note patterns in measures 37 and 39, and a quarter note in measure 38.
- Voices:** Features a vocal line with quarter notes in measures 37 and 39, and a dotted quarter note in measure 38.
- 2nd Voices:** Remains silent in measures 37 and 38, then plays a dotted quarter note in measure 39.
- Elec. pia. (Right Hand):** Plays eighth-note patterns in measures 37 and 39, and a dotted quarter note in measure 38.
- Elec. pia. (Left Hand):** Plays eighth-note patterns in measures 37 and 39, and a dotted quarter note in measure 38.
- Piano R.H.:** Remains silent throughout all three measures.
- Piano L.H.:** Remains silent throughout all three measures.
- Cello:** Remains silent throughout all three measures.

This musical score is arranged in a vertical format with the following instruments and parts from top to bottom:

- Harp:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- French Ho.:** Bass clef, playing a simple harmonic accompaniment.
- Bell 1:** Treble clef, playing a short melodic phrase.
- Bell 2:** Treble clef, playing a sustained note.
- Strings:** Treble clef, playing a melodic line.
- 2nd Strin.:** Treble clef, playing a melodic line.
- Voices:** Treble clef, playing a vocal line.
- 2nd Voices:** Treble clef, playing a vocal line.
- Elec. pia. (Right Hand):** Treble clef, playing a melodic line.
- Elec. pia. (Left Hand):** Bass clef, playing a rhythmic accompaniment.
- Piano R.H.:** Treble clef, playing a sustained note.
- Piano L.H.:** Bass clef, playing a sustained note.
- Cello:** Bass clef, playing a sustained note.

This musical score is arranged in a vertical format with the following instruments and parts from top to bottom:

- Harp:** Treble clef, playing a melodic line with eighth-note patterns.
- French Ho.:** Bass clef, playing a simple harmonic line with dotted notes.
- Bell 1:** Treble clef, playing rhythmic patterns with eighth notes.
- Bell 2:** Treble clef, mostly silent with some rests.
- Strings:** Treble clef, playing a sustained harmonic line.
- 2nd Strin.:** Treble clef, playing a melodic line similar to the Harp.
- Voices:** Treble clef, playing a melodic line.
- 2nd Voices:** Treble clef, mostly silent with some melodic entries.
- Elec. pia. (Right):** Treble clef, playing a melodic line.
- Elec. pia. (Left):** Bass clef, playing a rhythmic accompaniment.
- Piano R.H.:** Treble clef, mostly silent.
- Piano L.H.:** Bass clef, mostly silent.
- Cello:** Bass clef, mostly silent.

This musical score is arranged in a vertical format with ten staves. The instruments and their parts are as follows:

- Harp:** Treble clef, B-flat major key signature. It features a melodic line with eighth-note patterns and rests.
- French Ho.:** Bass clef, B-flat major key signature. It plays a simple harmonic accompaniment with dotted notes.
- Bell 1:** Treble clef, B-flat major key signature. It has a rest in the first measure, followed by eighth-note patterns in the second and third measures.
- Bell 2:** Treble clef, B-flat major key signature. It has rests in all three measures.
- Strings:** Treble clef, B-flat major key signature. It plays a harmonic accompaniment with dotted notes.
- 2nd Strin.:** Treble clef, B-flat major key signature. It features a melodic line with eighth-note patterns and rests.
- Voices:** Treble clef, B-flat major key signature. It plays a simple harmonic accompaniment with dotted notes.
- 2nd Voices:** Treble clef, B-flat major key signature. It has rests in all three measures.
- Elec. pia. (Right Hand):** Treble clef, B-flat major key signature. It plays a melodic line with eighth-note patterns.
- Elec. pia. (Left Hand):** Bass clef, B-flat major key signature. It plays a rhythmic accompaniment with eighth-note patterns.
- Piano R.H.:** Treble clef, B-flat major key signature. It has rests in all three measures.
- Piano L.H.:** Bass clef, B-flat major key signature. It has rests in all three measures.
- Cello:** Bass clef, B-flat major key signature. It has rests in all three measures.

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are Harp, French Ho., Bell 1, Bell 2, Strings, 2nd Strin., Voices, 2nd Voices, Elec. pia. (two staves), Piano R.H., Piano L.H., and Cello. The score is written in a key signature of two flats (B-flat and E-flat) and spans measures 49, 50, and 51. The Harp part features a melodic line with eighth notes in measures 49 and 50, followed by a quarter note and a half note in measure 51. The French Ho. part has a simple melodic line with quarter notes. The Strings part consists of a single note (F) in each measure. The Voices part has a melodic line with quarter notes. The 2nd Voices part has a melodic line with eighth notes. The Elec. pia. part is silent. The Piano R.H. and L.H. parts have a simple accompaniment in measure 51. The Cello part has a simple melodic line with quarter notes.

Harp

French Ho.

Bell 1

Bell 2

Strings

2nd Strin.

Voices

2nd Voices

Elec. pia.

Elec. pia.

Piano R.H.

Piano L.H.

Cello

Harp

French Ho.

Bell 1

Bell 2

Strings

2nd Strin.

Voices

2nd Voices

Elec. pia.

Elec. pia.

Piano R.H.

Piano L.H.

Cello

55 56 57

Harp

French Ho.

Bell 1

Bell 2

Strings

2nd Strin.

Voices

2nd Voices

Elec. pia.

Elec. pia.

Piano R.H.

Piano L.H.

Cello

58

59

60

The image shows a musical score for two pages, 61 and 62. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Harp, French Ho., Bell 1, Bell 2, Strings, 2nd Strin., Voices, 2nd Voices, Elec. pia. (two staves), Piano R.H., Piano L.H., and Cello. The Harp, French Ho., Bells, Strings, 2nd Strin., Voices, and 2nd Voices parts are all marked with a flat line, indicating they are silent. The Elec. pia. part consists of two staves, both marked with a flat line. The Piano R.H. part has a melody of quarter and eighth notes. The Piano L.H. part has a bass line with eighth notes and rests. The Cello part has a bass line with quarter and eighth notes. The score is divided into two measures, 61 and 62, with a double bar line between them.

Harp

French Ho.

Bell 1

Bell 2

Strings

2nd Strin.

Voices

2nd Voices

Elec. pia.

Elec. pia.

Piano R.H.

Piano L.H.

Cello

63 64 65

Harp

French Ho.

Bell 1

Bell 2

Strings

2nd Strin.

Voices

2nd Voices

Elec. pia.

Elec. pia.

Piano R.H.

Piano L.H.

Cello

66

67

68

Harp

French Ho.

Bell 1

Bell 2

Strings

2nd Strin.

Voices

2nd Voices

Elec. pia.

Elec. pia.

Piano R.H.

Piano L.H.

Cello

Harp

French Ho.

Bell 1

Bell 2

Strings

2nd Strin.

Voices

2nd Voices

Elec. pia.

Elec. pia.

Piano R.H.

Piano L.H.

Cello

71

72

73

Harp

French Ho.

Bell 1

Bell 2

Strings

2nd Strin.

Voices

2nd Voices

Elec. pia.

Elec. pia.

Piano R.H.

Piano L.H.

Cello

74

75

76

Harp

French Ho.

Bell 1

Bell 2

Strings

2nd Strin.

Voices

2nd Voices

Elec. pia.

Elec. pia.

Piano R.H.

Piano L.H.

Cello

77 78 79

The image shows a musical score for two pages, 80 and 81. The score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Harp
- French Ho.
- Bell 1
- Bell 2
- Strings
- 2nd Strin.
- Voices
- 2nd Voices
- Elec. pia. (Treble clef)
- Elec. pia. (Bass clef)
- Piano R.H. (Treble clef)
- Piano L.H. (Bass clef)
- Cello (Bass clef)

Pages 80 and 81 are indicated at the bottom of the score. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score shows rests for most instruments on page 80, with activity beginning on page 81. The Piano R.H., Piano L.H., and Cello parts feature rhythmic patterns of eighth and sixteenth notes.

Harp

French Ho.

Bell 1

Bell 2

Strings

2nd Strin.

Voices

2nd Voices

Elec. pia.

Elec. pia.

Piano R.H.

Piano L.H.

Cello

Harp

French Ho.

Bell 1

Bell 2

Strings

2nd Strin.

Voices

2nd Voices

Elec. pia.

Elec. pia.

Piano R.H.

Piano L.H.

Cello

84 85

Harp

French Ho.

Bell 1

Bell 2

Strings

2nd Strin.

Voices

2nd Voices

Elec. pia.

Elec. pia.

Piano R.H.

Piano L.H.

Cello